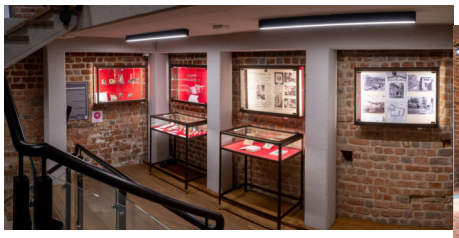
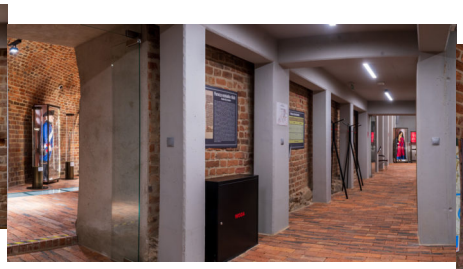
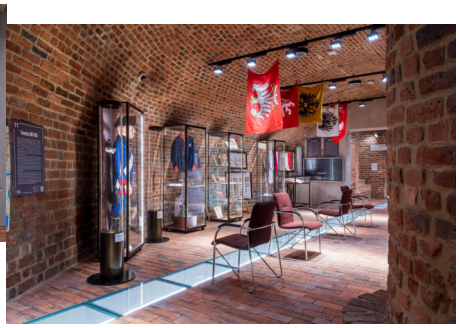
24 sierpnia 2021

Muzeum w obiektywie Adama Liszki